Front

NEW YORK SAN FRANCISCO SEATTLE HONG KONG

FRONTINC.COM

EVAN LEVELLE BSC ARCH

Since joining Front in 2007, Evan has focused, in particular, on bringing his knowledge of computational design, fabrication methodologies, and material sourcing to deliver complex projects around the world. Working in New York, San Francisco, and Hong Kong, Evan has collaborated with leading architects on a wide range of international projects ranging from single family residences to cultural institutions, art galleries, large commercial institutions and high-rise buildings such as HL23 in New York City, the 385m Captial Market Authority Tower in Riyadh, Kukje Gallery in Seoul, and the recently completed Shrem Museum of Art in Davis, California.

In addition to contributing to several technical publications on computational design and fabrication, Evan has taught facade and building construction studios at the California College of Arts, UCLA, and the University of Hong Kong.



SELECTED PROJECTS

National September 11th Memorial Museum Pavillion - Snohetta HL23 – Neil. M Denari Architects King Abdullah University of Science of Technology Eli and Edythe Broad Art Musuem – Zaha Hadid Architects Saint Louis Art Captial Market Authority Tower – HOK Kukje Gallery – Soild Objectives – Idenburg Liu Derek Lam Store – Kazuyo Sejima + Ryue Nisihizawa / SANAA Grace Farms – Kazuyo Sejima + Ryue Nisihizawa / SANAA Xin Hee Jorya R+D Center – MAD Architects Z6 Tower – Foster + Partners Guardian Art Center – Buro Ole Scheeren Xiqu Centre – Bing Thom Architects / Ronald Lu and Partners Shrem Museum of Art UC Davis – Soild Objectives – Idenburg Liu City of Dreams Hotel D – Zaha Hadid Architects

LECTURES/PUBLICATIONS/EXHIBITIONS

| 2008 | Georgia | Institute o | f Techno | logy: | Advanced | Building | Studio | at | Front |
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- 2010 "Façade Systems", Lecture, California College of Arts, San Francisco
- 2010 Guest critic at UC Berkeley College of Environmental Design
- 2010 Guest critic at The California College of the Arts, San Francisco
- 2010 Guest Studio Collaborator at the California College of Arts, San Francisco. "Composite Bodies" with Andrew Kudless

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- 2011 Guest Contributor and critic at UCLA School of Architecture
- 2012 TA in Design Computation at Hong Kong University in the Masters studio "Agents of Change: Automation and Design of the Envelope"
- 2012 "Linkage Fabrics", Advances in Architectural Geometry
- 2012 "The Digital-Physical Feedback Loop: A Case Study", ACADIA
- 2015 Facades+, Los Angeles
- 2015 "Parametric Building Information Generation for Design and Construction", ACADIA
- 2015 "Case Study: Building Information Modeling of a High-Rise Condo", International Conference on Civil Engineering, Architecture, and Sustainable Infrastructure, Hong Kong
- 2016 Digital Craft Lab Talks, the California College of the Arts, San Francisco
- 2016 AIA Hong Kong Advanced Technology Lecture Series: "City of Dreams: From Design to Production"
- 2016 "Project Delivery in the Age of Information: Computation, Data, and the Making of Architecture", Façade Tectonics

EDUCATION

Georgia Institute of Technology, BSc Arch